

	6001 profes- sional	6003 profes- sional	6008 Inte- gral	6001 profes- sional	6003 profes- sional	6008 Inte- gral
<b>Camera type</b> Single-lens reflex camera with automatic multi-mode exposure control, variable metering mode, TTL autoflash, motorized film advance	—	●	●	●	●	●
<b>Negative sizes</b> 6 x 6cm and 4.5x6cm	●	●	●	●	●	●
<b>Film types</b> Types 120 and 220 roll film for 12 and 24 6 x 6cm exposures or 16 and 32 4.5 x 6 cm exposures Polaroid film pack for 8 6 x 6 cm exposures	●	●	●	●	●	●
<b>Film speed</b> ISO 25/15° to 6400/39° in one-third increments, adjustable on interchangeable magazine or film backs	●	●	●	●	●	●
<b>Shutter</b> Electronically controlled between-lens shutter with speeds from 1/1000 to 30 seconds plus B	●	●	●	●	●	●
<b>Exposure metering</b> 1. Center-weighted multi-zone evaluative metering 2. Spot metering with photodiode in center of focusing screen (approx. 3% of frame size) 3. Multi-spot metering with up to five readings 4. Automatic flare compensation during metering and shutter release	— — — —	● ● — ●	● ● ● ●	●	●	●
<b>Exposure modes</b> 1. Shutter-priority AE 2. Aperture-priority AE 3. Programmed AE with shutter-speed priority 4. Metered manual in steps of one-third f-stop	— — — —	● ● ● ●	● ● ● ●	●	●	●
<b>Metering range</b> EV 0 to EV 19 at ISO 100/21° and f/2.0	—	●	●	●	●	●
<b>AE lock</b> Active in all AE modes, locks shutter speed and aperture (exposure value)	—	●	●	●	●	●
<b>Exposure compensation</b> 1. Manually in one-third increments from -4 2/3 to +2 EV 2. Via autobracketing (S±Pos.) in steps of 2/3 EV 3. Autobracketing in steps of 1/3 or 2/3 EV	— — ●	● ● —	● ● —	●	●	●
<b>Autoflash</b> OTF control. Viewfinder display of flash readiness and exposure	●	●	●	●	●	●
<b>TTL flash metering</b> In conjunction with studio flash unit	●	—	—	●	—	—
<b>Flash synchronization</b> At all speeds from 1/1000 up to 30 seconds; flash shoe with hot contact and contacts for dedicated flash units (SCA system)	●	●	●	●	●	●
<b>Shutter releases</b> 1. Electromagnetic release on right-hand front of camera 2. Plus on shutter-speed knob 3. Plus remote terminal 4. Self-timer (10 s) 5. Cable-release socket	● — ● — ●	● ● ● ● —	● ● ● ● ●	●	●	●
<b>Multiple exposures</b> By disengaging film advance with camera switch set to ME; viewfinder image permanently visible	●	●	●	●	●	●
<b>Reflex mirror</b> Mirror lockup; reflex mirror with semitransparent multicoating and pneumatic brake; override even after lockup	—	—	—	●	●	●
<b>Viewfinder system</b> 1. Standard folding waistlevel viewfinder with swing-up magnifier, interchangeable for prism finder, 90° eyelevel finder or rigid waistlevel finder 2. Standard focusing screen 3. High-D screen	—	—	—	● ○ ●	● ● ○	● ○ ●
<b>Viewfinder display</b> LED display of shutter speed and aperture (in one-third increments), metered manual, exposure compensation, spot/multi-spot metering, flash readiness, flash exposure, battery status; display of exposure data can be switched off	—	—	—	—	●	●
<b>Film advance</b> Automatic, by integral high-performance motor, single frames and continuous shooting with 2 fps (Rolleiflex 6001: 1.5 fps). Automatic winding to frame 1, automatic winding of trailer after last exposure	—	—	—	●	●	●
<b>Power supply</b> By rechargeable sintered-plate Nicad battery for about 500 exposures (at room temperature); rapid charger 100/240 V, 50-60 Hz, with automatic switchover to trickle charge and 12V terminal for car battery; charge status display by viewfinder LED	—	—	—	●	●	●
<b>Handgrip</b> With four click-stops (for use of waistlevel or prism finder), detachable; detachable leather wrist strap	—	—	—	—	○	●
<b>Interchangeable magazine backs</b> 1. 6 x 6/120 magazine with integral laminar drawslide, frame counter, film-speed setting, film-type indicator and preloadable film insert 2. 6 x 6/120 film back with frame counter, film-speed setting, film-type indicator, film insert 3. 6 x 6/120 and 6 x 6/220 magazines, type 4560 magazine; magazine for instant film pack (eight 6 x 6 exposures)	—	—	—	● — ○	○ ● ○	● — ○
<b>Terminals</b> 1. 14-pin universal terminal for MasterControl unit 2. Foot remote control and infrared remote control, quick-release tripod bracket, 1/4" and 3/8" tripod sockets	—	—	—	— ○	— ○	● ○
<b>MasterControl unit</b> Opens up a wealth of additional applications for 6008 Integral; allows changing camera modes, transferring them to the camera and recalling them; remote cable control of camera	—	—	—	—	—	○
<b>Dimensions (mm), weight</b> 1. Without lens: 143 x 13 x 124; with 80mm f/2.8 lens: 143 x 139 x 176 (both without handgrip) 2. Without lens in g 3. With standard lens in g	—	—	—	● — —	● — —	● — —
				1400	1400	1450
				2010	2010	2060

● = Standard equipment; ○ = optional accessory; — = not available

Subject to change without notice

## Rolleiflex 6000-System